

Born 1972, Washington, D.C. Lives and works in Brooklyn, New York.

## EDUCATION

2006 MFA • Brooklyn College of the City University of New York • New York  
2001 BFA with Distinction • California College of the Arts • California • Painting/Drawing  
1999 San Francisco State University • California • Coursework in Animation  
1994 BA • Oberlin College • Ohio • Women's Studies, Studio Art

## SOLO EXHIBITIONS

2006 *Marking Time*, Kathleen Cullen Fine Arts, New York, New York  
2003 *Recent Work*, Erica Tanov, Berkeley, California  
*New Works*, Tartine, San Francisco, California  
2002 *Recent Work*, Tartine, San Francisco, California

## SELECTED GROUP EXHIBITIONS

2012 *Sonic Architecture*, The University of Texas at Dallas, Dallas, Texas  
2011 *Platte Clove Residency Exhibition*, Catskill Center Erpf Gallery, Arkville, New York  
*Data In, Data Out*, Walsh Gallery at Seton Hall University, South Orange, New Jersey  
*Experimental Notations*, Macarthur B Arthur Gallery, Oakland, California  
*Noise Carousel*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York  
*Deep/Shallow*, The Gowanus Studio Space, Brooklyn, New York  
2010 *An Evening with Amy Kohn*, Giardini Sospedi, Padova, Italy  
*What Remains*, The Soap Factory, Minneapolis, Minnesota  
*The World Is Not Enough*, online exhibition curated by Carl Ferrero, Brooklyn, New York  
2009 *Arte3*, CavourArt Associazione, Terni, Italy  
*Nightshift III: Backstage*, Hudson Guild Gallery, New York, New York  
*tART @ A.I.R.*, A.I.R. Gallery, Brooklyn, New York  
*Insight: Contemporary Approaches to Drawing*, Ann Street Gallery, Newburgh, New York  
*Capacità*, Galapagos Art Space, Brooklyn, New York  
2008 *tART Salon Show*, Rabbit Hole Studio, Brooklyn, New York  
*Drawing the Line Against Domestic Violence*, Kathleen Cullen Fine Arts, New York, New York  
2007 *Artifact-Metafact*, Reppeti Gallery, Long Island City, New York  
*Artist in the Marketplace (AIM 27): Here and Elsewhere*, Bronx Museum of the Arts, Bronx, New York  
*Works on Paper*, Kathleen Cullen Fine Arts, New York, New York  
2006 *Art (212) Contemporary Art Fair*, Kathleen Cullen Fine Arts, The 69<sup>th</sup> Regiment Armory, New York, NY  
*Plan B Prevails*, 70 Washington, Brooklyn, New York  
*Slow Revolution*, BRIC Rotunda Gallery, Brooklyn, New York  
*Repeat After Me*, Flux Factory, Queens, New York  
2005 *Karaoke Smashup*, Galapagos Art Space, Brooklyn, New York  
2004 *Winter Fruit*, Three Bow Thais, Brooklyn, New York  
2003 *Death of the Party*, Magnolia Gallery, Oakland, California  
*Sense*, Umbrella Studio, Oakland, California  
2001 *Painting the Urban Landscape*, ArtWorks Gallery, San Rafael, California

## AWARDS & RESIDENCIES

2010 *Platte Clove Artist-In-Residence*, Catskill Center for Conservation and Development, Arkville, New York  
2009 *Viewing Program*, The Drawing Center, New York, New York

- 2006 *Rotunda Gallery Artist of the Month*, BRIC Rotunda Gallery, Brooklyn, New York  
*Artist in the Marketplace (AIM 27)*, Bronx Museum of the Arts, Bronx, New York  
*CERF Award*, Brooklyn College of the City University of New York
- 2005 *Charles D. Shaw Award*, Brooklyn College of the City University of New York

BIBLIOGRAPHY

- “Experimental Notations at Royal Nonesuch and MacArthur b Arthur” *Oakland Artbeat*, September 14, 2011.  
<http://oaklandartbeat.com/2011/09/14/experimental-notations-at-royal-nonesuch-and-macarthur-b-arthur/>
- Arte3* Exhibition Catalog, CavourArt Associazione, Terni, Italy, 2010.
- Levitsky, Rachel. *Neighbor*. Ugly Ducking Presse, Brooklyn, New York, 2009.
- Guha, Rohin. “Sweet tARTs Go Down The Rabbit Hole” *BlackBook*, July 3, 2008.  
<http://www.blackbookmag.com/article/sweet-tarts-go-down-the-rabbit-hole/3359>
- AIM 27: Here and Elsewhere* Exhibition Catalog, Bronx Museum of the Arts, Bronx, NY, April 2007.
- Simon, Stephanie. “Brooklyn Artists Embark on ‘Slow Revolution’” *NY1 News*, April 24, 2006.